13-30

BILL NUMBER

BRIEF TITLE

Sale of City-Owned Property generally located at 18th and Q Streets

APPROVAL DEADLINE

REASON

Support the redevelopment of the 18th and Q project area to allow for new residential opportunities in Downtown Lincoln.

DETAILS POSITIONS/RECOMMENDATION

DETAILS	ALS POSITIONS/RECOMMENDATIONS	
Reason for the Amendment	Sponsor	Urban Development
The sale of the city-owned parking lot at 18 th and Q will allow for the redevelopment of the 18 th and Q Redevelopment Project Area in Downtown Lincoln.	Program Departments, or Groups Affected	Urban Development and Lincoln Fire and Rescue
	Applicants/ Proponents	Applicant City of Lincoln
		City Department Urban Development
		Other
Discussion (Including Relationship to other Council Actions)	Opponents	Groups or Individuals
The city-owned lot at 18 th and Q is proposed to be purchased by the University of Nebraska Board of Regents to support the proposed redevelopment of the block as a parking garage and housing complex. The sale of the lot has been negotiated in a purchase agreement that is dependent upon the redevelopment of the project area and the provision of 35 reserved parking stalls in the existing UNL parking garage at 17 th and Q.		Unknown Basis of Opposition
	Staff Recommendation	x For □ Against Reason Against
	Board or Commission Recommendation	BY Graph For Graph Against Graph No Action Taken Graph For with revisions or conditions (See Details column for conditions)
	CITY COUNCIL ACTIONS (For Council Use Only)	□ Pass □ Pass (As Amended) □ Council Sub. □ Without Recommendation □ Hold □ Do not Pass

DETAILS POLICY/PROGRAM IMPACT		AM IMPACT
	POLICY OR PROGRAM CHANGE	X NO YES
	OPERATIONAL IMPACT ASSESSMENT	
	FINANCES	
	COST AND REVENUE PROJECTIONS	COST of total project: COST of this Ordinance/ Resolution \$
		RELATED annual operating Costs \$
		INCREASE REVENUE EXPECTED/YEAR \$
	SOURCE OF FUNDS	CITY [Approximately]\$ NON CITY [Approximately]\$
	BENEFIT COST Front Foot Assessment Square Foot	Average \$\$

APPLICABLE DATES:

FACT SHEET PREPARED BY: Hallie Salem

REVIEW BY: Dave Landis

REFERENCE NUMBER